

Summer Reading Information for Twelfth Graders 2017

The twelfth grade English summer reading list includes fiction and non-fiction literature centering on the themes of *global citizenship, awareness, and knowing your impact*. Students will read their novels and prepare their reading assignment (*details below*) which they will then use as notes in preparation for class discussion and an in-class essay test. This essay will reference the following focus questions:

Focus Questions for summer reading:

- Based on events and character actions, what is the importance in understanding global connections?
- Based on events and character actions, how does a text impact people differently?
- Based on events and character actions, what can we really learn from the world around us? (Comment on character view, and your personal view.)
- Based on events and character actions, how do power structures shape world views?

The Books!

- ❖ *Slaughterhouse Five* by Kurt Vonnegut (WWII- antiwar, time travel, search for meaning)
- ❖ *Animal Farm* by George Orwell (social commentary, Communism, power structures)
- ❖ *The Handmaid's Tale* by Margaret Atwood (gender roles, power struggles, futuristic society)
- ❖ *They Poured Fire on Us from the Sky* by Benjamin Ajak (true story, survival in Sudan during war times, young boys journey)
- ❖ *The Jungle* by Upton Sinclair (commentary on the meat packing industry, labor practices and protests, social/economic conditions)

Reading Assignment: In addition to reading their chosen novel, students will keep a double-entry journal with AT LEAST ten entries (although more are encouraged) in which they record passages from the text that they feel are especially important, respond to the passage, and connect it to other stories, movies/games, personal experiences, or current events. The following page has a sample double-entry format to follow. This can be either typed or handwritten and is meant to help students connect more deeply with their novel.

<p>Directions for Left Side: Copy or summarize part of the text that is important, intriguing, moving, puzzling, or which connects to the essential questions.</p> <p>Be sure to write the page number.</p> <p>Reminder: Any words you copy directly from the text should be written inside quotation marks ("___"). You may use an ellipsis (...) to omit unnecessary parts of a long passage, but be sure to keep all the important parts.</p>	<p>Directions for the Right Side: Write your personal response to the passage you listed on the left side. Your response should do <u>at least two</u> the following things:</p> <ul style="list-style-type: none"> • Make a connection (to the essential questions, to self, to history, to current events, or to other stories) • Make a prediction • Describe a mental picture • Ask questions • Discuss why this part is important • Reflect on author's choices (writing style, character development, plot development, etc.)
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Double Entry Journals

Excerpt from novel, page number:	Personal Response:
<p>"Richard wrote a mental diary in his head. 'Dear Diary,' he began. 'On Friday I had a job, a fiancé, a home, and a life that made sense. (Well, as much as an life makes sense). Then I found an injured girl bleeding on the pavement and I tried to be Good Samaritan. Now I've got no fiancé, no home, no job, and I'm walking around a couple of hundred feet under the streets of London with the projected life expectancy of a suicidal fruit fly.' "</p> <p>— Neil Gaiman, <i>Neverwhere</i>, pg. 36</p>	<p>The reason I chose this quote here is because it seems like it sums up life pretty well. Most of the people I know have all these big plans and everything is all in order and we're working toward these goals, but a lot of the time, they don't work out if you don't stick exactly to The Plan (the way society wants you to work and behave). My cousin wants to be a writer, but that's not a job anyone respects, so she has to work at a restaurant and put up with annoying people all day because she got a degree in creative writing. She didn't try to get a job with computers or science and so she can't get a good job now, because she did the things she wanted instead of what was expected. Like take Richard, he was working toward what everyone wants, a good career and a hot wife, what society expects of him, but the one time he goes against society to help a homeless looking bag lady bleeding in the street, everyone shuns him. He becomes invisible to our society by doing this one act of kindness. Sometimes we do what WE think is right and society doesn't forgive our choices and like Richard, we fall through the cracks and it is bad for the individual.</p>